

Crown copyright and database rights 2023 OS 100019726

Brunswick Centre, London, WC1N 1BS

Scale = 1:1447.740

4-October-2023



**When does the event start?**

Thursday 16 November 2023

**When does the event end?**

Thursday 16 November 2023

**What time does the event start and end each day?**

<b>Day</b>	<b>Start time</b>	<b>End time</b>
Thursday 16 November 2023	16:30	19:00

**Where is the event taking place?**

In a building or venue

**Enter the digits after PREM-LIC\ on the licence. This can be found on your documentation**

2788

**Premise name**

The Brunswick Centre

**Which address is the event at?**Brunswick Market Brunswick Centre  
Greater London  
London**Will the event use the whole premises, or just part of it?**

Part of the premises

**Do you have a personal licence?**

No

**Are you an agent applying on behalf of someone else?**

Yes - I am an agent

**Agent details**

<b>Agent name</b>	John Themis
<b>Agent business</b>	Lazari Investments Management Limited
<b>Agent address</b>	HEMLOW LTD GREATER LONDON HOUSE HAMPSTEAD ROAD NW1 7QX LONDON
<b>Phone number</b>	██████████
<b>Email address</b>	██████████

**Applicant details**

<b>First name</b>	David
<b>Last name</b>	Smith

**Applicant details**

<b>Has the applicant ever changed their name?</b>	No
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**Applicant details**

<b>What is the applicant's date of birth?</b>	Saturday 21 August 1971
<b>Where was the applicant born?</b>	Aberdeen

**Applicant details**

<b>What is the applicant's National Insurance number?</b>	NX318256D
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**Applicant details** 29 HEATHCOTE WEEDON LANE  
HP6 5QT  
AMERSHAM

**Applicant details**

**What is the applicant's phone number?** [REDACTED]

**What is the applicant's email address?** [REDACTED]

**What type of premises is the event at?** Shopping Centre

**What type of event is it?** Christmas Light Switch On

**Will you be selling alcohol?** No

**Will you be supplying alcohol on behalf of a club?** No

**Will you be providing regulated entertainment?** Yes

**Will you be providing hot food or hot drinks between 11pm and 5am?** No

**What is the highest number of people who will be at the event at any one time?** 475

**About this form**

**Issued by** Camden Town Hall  
Judd Street  
London  
WC1H 9JE

**Contact phone** 020 7974 4444

**Form reference** Ref. no. 116517

### **Data protection**

No personal information you have given us will be passed on to third parties for commercial purposes. The Council's policy is that all information will be shared among officers and other agencies where the legal framework allows it, if this will help to improve the service you receive and to develop other services. If you do not wish certain information about you to be exchanged within the Council, you can request that this does not happen.

From: [Andrew Buck-Boume](#)  
 To: [REDACTED]  
 Subject: FW: Licensing representation for TEN event 16 November 2023 Brunswick Centre Urgent Attn  
 Date: 24 August 2023 10:12:00  
 Attachments: [Ten 2023-08-21 11 15.pdf](#)  
[Brunswick Centre Image.docx](#)  
[Image001.jpg](#)  
[Counter Notice 116117.pdf](#)

Dear John,

Please see counter notice following recent application for a Ten Application. Details of the rep are below.

Please can you advise us if you wish to withdraw this or for Camden to proceed with a hearing to determine the application.

If you can let me know as soon as possible that would be great.

Kind regards

Andrew Buck-Boume  
 Licensing Support Officer  
 Supporting Communities  
 London Borough of Camden  
 5 Pancras Square  
 London  
 N1C 4AG

From: Lee Perella <[REDACTED]>  
 Sent: 23 August 2023 23:09  
 To: Licensing Representation [REDACTED]  
 Subject: Licensing representation for TEN event 16 November 2023 Brunswick Centre

Dear Licensing, John Themis

Christmas light turn on and show  
 Brunswick Centre Plaza London WC1N 1BS  
 Objection to TEN application  
 Attached TEN Application  
 Attached Brunswick Centre image

**ENVIRONMENTAL HEALTH OBJECTION**

Brunswick Centre WC1N 5AL

Objection to TEN application attached

**PREVENTION OF PUBLIC NUISANCE**

-

Event

Thursday 16 November 2023 16:30 – 19:00 hrs

Outdoor shopping centre

475 persons

-

I respond to raise objection on the basis of prevention of public nuisance to the above attached application

The centre is a mix of commercial and residential properties (approx 400) above looking down on the commercial retail area at the plaza level or facing outwards on to Marchmont Street or Brunswick Square Gardens. The organisers have held such free events to help boost the retail footfall. Local residents have been invited to such event and the centre has said to offer perks for those attending. The centre is not ideally designed to host loud music events with its design structure and proximity to local residents. It is likely any heightened noise levels will not go amiss by persons living in the flats, especially if trying to produce an entertainment spectacle for a mass audience. It was discussed about hosting such events in the local park but the organiser was very keen to concentrate activity within its retail centre.

I have had contact with the applicant previously regarding entertainment on the plaza and management of the same. The permanent premises licence does not enable such event to be held due to restrictions on amplification on the plaza. So entertainment events tend to be covered by the application of a TENS licence.

This year contact was initiated by TEN application being made to host an afternoon coronation event. Concerns had been raised by residents during the coronation period in May 2023, and during the event that was held on the 4<sup>th</sup> May 2023 between 4am and 8pm. It was a unique occasion where a number of places were celebrating the Kings coronation. The Brunswick event involved recorded music and live entertainment from the Pupini sisters on the central stage set on the open air plaza. Complaint was received.

On 6<sup>th</sup> July 2023 another music event was undertaken. This was known as the "go greek event" and the main performances held between 6pm and 10pm. The event involved a central open air stage on the middle of the plaza with up to 10 groups, singers musicians performing live music. The stage faced the Renoir Cinema. The Brunswick did give advance notice to residents of the event, and there was press publicity for the event. The event was free to all attendees, and the organiser had made provisions for free food and drink to those attending. VIP area given to residents on the podium level facing the stage. Some residents did not feel their problem had been resolved by the offer of free invitation, food and drink. The main problem being the intrusive nature of any amplification on the outdoor plaza to their homes. The Tenants residents association were keen for the event to go ahead having requested that I do not raise objection. The District Housing Management Team and the Sheltered housing management team reported no issues arising with their tenants on the issue of the event, when I had asked.

Complaints were received on the 6<sup>th</sup> July relating to the rehearsals which were reported as starting from 1pm on to 5:30pm.

I visited the Brunswick Centre to check on the arrangement, activity, meet sound engineer and centre management during the period of 3:30 to 4:30pm. There was minimal activity during this period for 95% of the time, with one short rehearsal on arrival. The sound engineer stating it was unlikely due to scale and type of production being able to control sound levels in line with the acoustic consultants guidance. The Centre Manager David Plum was aware of those voicing concern on events held but had pointed out that a vast majority enjoyed the event considering the numbers of persons raising concerns against the numbers who are live at the Centre. Photos can be provided of the set up arrangement of the stage and location for the panel.

Due to concerns raised an appointment had been made to visit residents during the event. The noise patrol officer attended the home of the resident considered this to be very loud and requested a volume reduction to the sound engineer. The assigned event monitoring agent was contacted but not met. Noise officer liaised with the sound engineer. The noise officer had stated that the location for such event was not ideal and he did notice an number of persons observing the event from the overhead flats and those attending the event at the plaza level.

Notes made

*Called complainant at 19:30 hours and ... said the music is very loud and requested for a visit. Visited at 20:00 hours. We parked the car and we immediately became aware of the music. The music had dominated the background noise in the area. There were very many people at the centre enjoying themselves, some eating, drinking, listening to music and some dancing. It was very nice warm evening and nice party environment. Lots of surrounded the stage where the performance was taking place. Went inside the complainants flat and the music was very loud. Complainants flat overlooks the stage and was approximately less than 50 metres away. We see the stage and the crowds around. Many tenants were on roof tops and balconies enjoying the music. The area was very reverberant due to hard surfaces and this increases the noise level by about 3 decibels. All rooms into flat were affected. Complainant said they started playing music at 1pm*

*and will finish at 10pm. ... complained about the number of people being more than 499. ... wanted me to reflect on this but I advised ... that it is a licensing matter and I am not sure all the people are for the event. Some could be customers in restaurants and shops I told ...resident... I advised will ask them to reduce the volume and report to Lee. Called the first contact number and the guy answered and told me to contact Luke as he is not on site. Called Lukes number two times and left messages. Made our way to the DJ on stage and asked him to reduce the volume and he complied. He said Luke is monitoring the levels on site and texting him to adjust the sound levels.*

*Photo also taken of the event showing proximity of large stage position and attendees and flats.*

On speaking to the visiting noise officer, suggestion was made that a public meeting was organised by the event applicant to air concerns and come to some agreements with those still aggrieved with the events It does seem that the organiser/ centre management cannot come to an agreement on the events

#### Current application

Attached

The application itself does not give too much detail

On enquiring with the applicant the following response was given on the programme of the xmas event

Lights and traditional decorations not dissimilar to last year's throughout the centre with more of a homely feel than a corporate feel

16th Nov 23:

4:30pm Xmas characters and Santa/magician etc engaging with children for selfies

5:00pm Chickenshed dance and Xmas music

5:40pm Xmas Choir Xmas carols

6:15pm Michael Buble tribute act Xmas songs

7:00pm End

Lights and PA with stage

In summary to the panel

The main issues that feature with the complaints and event productions are:

- Duration of the event – rehearsals and event time doubling the intrusive period of the event
- Music level likely to be intrusive due to location and proximity of sensitive premises Location not suitable to host amplified events
- Conditions cannot be transferred from the premises licence as the premises licence is so conditioned to prevent likely impact of such events
- Liaison and or direct knowledge of those bringing concerns as not resulted in prevention of complaints
- Reporting of music complaints direct to the centre ineffective Alleged complaint line/ Security stating it is nothing to do with them
- Ineffective self - management to monitor and control sound levels to prevent complaint
- Complaints received about the amplified music levels or any heightened levels of sound at the events
- Current concerns on loud PA announcements for a future September Event (not covered by Licensing)
- Witnessed account of very loud music by the Camden Noise Officer whilst observing from residents home on 6 July 2023
- The numbers attending have been questioned The event premises is a free entry walk-in location The TEN would permit up to 499 persons
- The application attached related to an amplified stage performance as before

**Due to the likely nature that the event applied for is likely to give rise to public nuisance, the likely similar location stage set up, proximity of sensitive premises and the recent complaints on the negative impact to residents, objection is raised on the prevention of public nuisance licensing objective.**

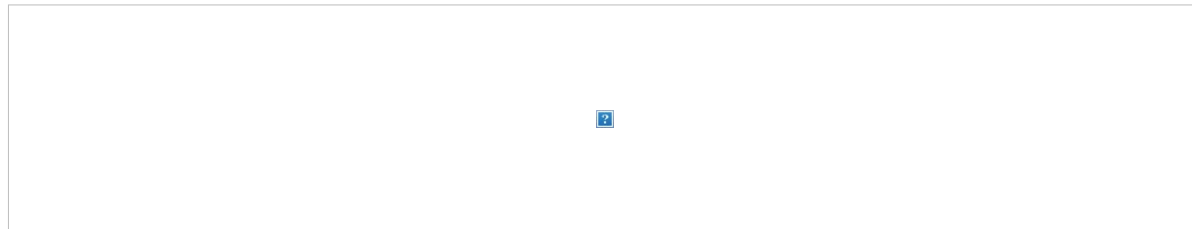
I do believe that it will prove difficult to be able to produce a worthwhile production whilst preventing nuisance issues and complaint

Therefore I draw the matter to the attention of the licence panel to determine the grant or not of this application

Regards

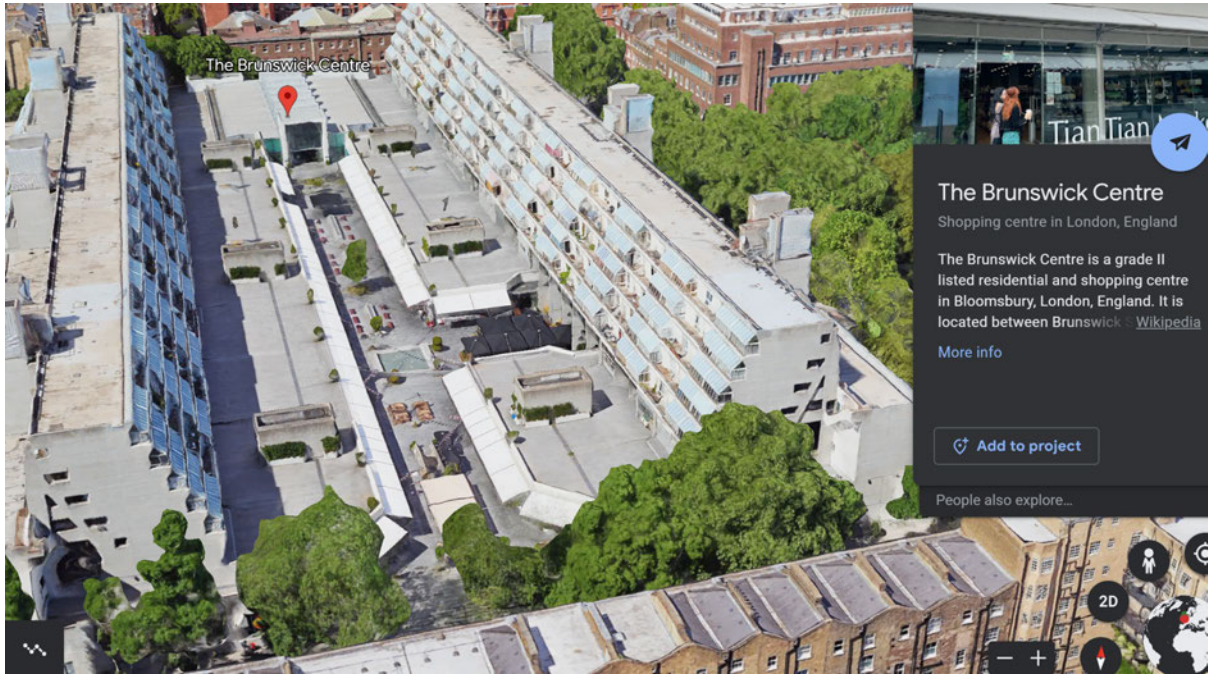
Lee Perella  
Pollution EHT  
Place Management  
Supporting Communities  
London Borough of Camden

Web: [camden.gov.uk](http://camden.gov.uk)  
8th floor  
5 Pancras Square  
London N1C 4AG



Please consider the environment before printing this email.

Brunswick Centre





London Borough of Camden, Town Hall Extension, Argyle Street,  
London, WC1H 8EQ

**Premises Licence**  
London Borough of Camden Licensing Authority

**Premises licence number**

PREM-LIC\2788

**Part 1 – Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

The Brunswick Centre  
BRUNSWICK MARKET  
BRUNSWICK CENTRE  
LONDON

**Telephone number**

**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

(a) Plays:	Yes
(b) Films:	Yes
(e) Live Music:	Yes
(f) Recorded Music:	Yes
(g) Performance of Dance:	Yes
(h) Similar to (e), (f) or (g):	Yes
(i) Facilities for Making Music:	Yes
(j) Facilities for Dancing:	Yes
(k) Similar to (i) or (j):	Yes

**The times the licence authorises the carrying out of licensable activities**

(a) Plays:

Monday - Sunday	10:00 - 21:00
(b) Films:	
Monday - Sunday	10:00 - 21:00
(e) Live Music:	
Monday - Sunday	10:00 - 21:00
(f) Recorded Music:	
Monday - Sunday	10:00 - 21:00
(g) Performance of Dance:	
Monday - Sunday	10:00 - 21:00
(h) Similar to (e), (f) or (g):	
Monday - Sunday	10:00 - 21:00
(i) Facilities for Making Music:	
Monday - Sunday	10:00 - 21:00
(j) Facilities for Dancing:	
Monday - Sunday	10:00 - 21:00
(k) Similar to (i) or (j):	
Monday - Sunday	10:00 - 21:00

**The opening hours of the premises**

N/A

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

N/A

**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Lazari Investments Limited  
Accurist House  
44 Baker Street

London W1U 7BR
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<b>Registered number of holder, for example company number, charity number (where applicable)</b>  1291023	
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<b>Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol</b>  N/A
--

<b>Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol</b>  N/A
--

**Signed on behalf of the Director, Culture and Environment Directorate**  
**Date Licence Amended: 11 March 2015 App\Premises-Trans\001327**  
**Date Licence Amended: 10th November 2012 App\Premises-Trans\000988**  
**Date Licence Granted: 9th October 2006**

**Annex 1 - Mandatory conditions**

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children is must be restricted in accordance with any recommendation made by that body.
3. Where -
  - (a) the film classification body is not specified in the licence, or
  - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section -  
 "children" means persons aged under 18; and "film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification). N/A

**Annex 2 - Conditions consistent with the Operating Schedule**

5. CCTV must be installed and the security room manned during events where licensable activities take place.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

6. Save for unanticipated occurrences or emergencies, the hours when the licensable activities will be carried no later than the hours set out on licence.
7. The licensee shall notify the Licensing authority and police of the date of an event with an expected audience exceeding 200 no later than 14 days prior to that event.
8. Unless otherwise agreed the Licensee will ensure that risk assessments are produced for each event with an expected audience exceeding 750 Persons and these shall be made available to the Consumer Protection's Health & Safety Team no later than 14 days before the event.
- 9.. Unless otherwise agreed the Licensee will ensure that risk assessments are produced for each event where temporary structures are to be erected or as required by the Council, and these shall be made available to the Consumer Protection's Health & Safety Team no later than 14 days before the event.
10. There will be a dedicated staffed phone line for residents to call during all

licensable activities.

11. A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provide and arrangements made for regular collection.
12. Live music will not be amplified unless otherwise agreed by the council.
13. After 8pmm recorded music will be played at background level unless otherwise agreed by the council.
14. CCTV recordings to be kept for 30 days and made available to the Police if required.
15. Regular meetings must be held with local residents.

**Annex 4 - Plans**

London Borough of Camden, Town Hall Extension, Argyle Street, London, WC1H  
8EQ

**Premises Licence Summary**  
London Borough of Camden Licensing Authority

**Premises licence number**

PREM-LIC\2788

**Part 1 – Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

The Brunswick Centre  
BRUNSWICK MARKET  
BRUNSWICK CENTRE  
LONDON

**Telephone number**

**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

(a) Plays:	Yes
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(e) Live Music:	Yes
(f) Recorded Music:	Yes
(g) Performance of Dance:	Yes
(h) similar to (e), (f) or (g):	Yes
(i) making music:	Yes
(j) Dancing:	Yes
(k) similar to (i) or (j):	Yes

**The times the licence authorises the carrying out of licensable activities**

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Monday - Sunday	10:00 - 21:00
(j) Facilities for Dancing:	
Monday - Sunday	10:00 - 21:00
(k) Similar to (i) or (j):	
Monday - Sunday	10:00 - 21:00

**The opening hours of the premises**

N/A

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

N/A

**Part 2**

**Name, (registered) address of holder of premises licence**

Lazari Investments Limited  
Accurist House  
44 Baker Street

London  
W1U 7BR

**Registered number of holder, for example company number, charity number (where applicable)**

1291023

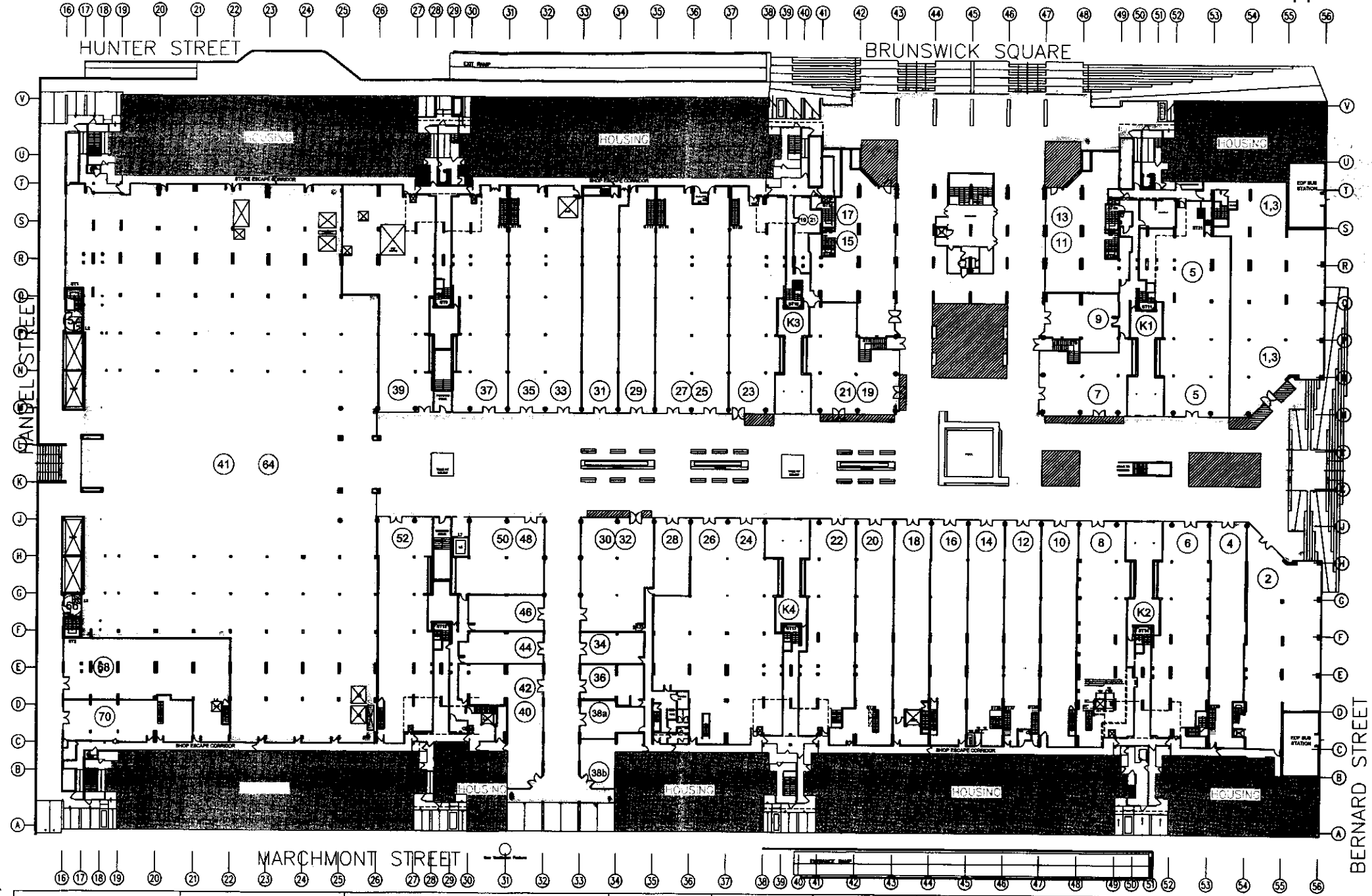
**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

N/A

**State whether access to the premises by children is restricted or prohibited**

N/A





ALLIED LONDON LIMITED

THE BRUNSWICK  
LONDON WC 1

DRAWING:  
LEVEL A:  
EMPLOYER'S REQUIREMENTS

DRAWING NO:  
2105 ER 003z j

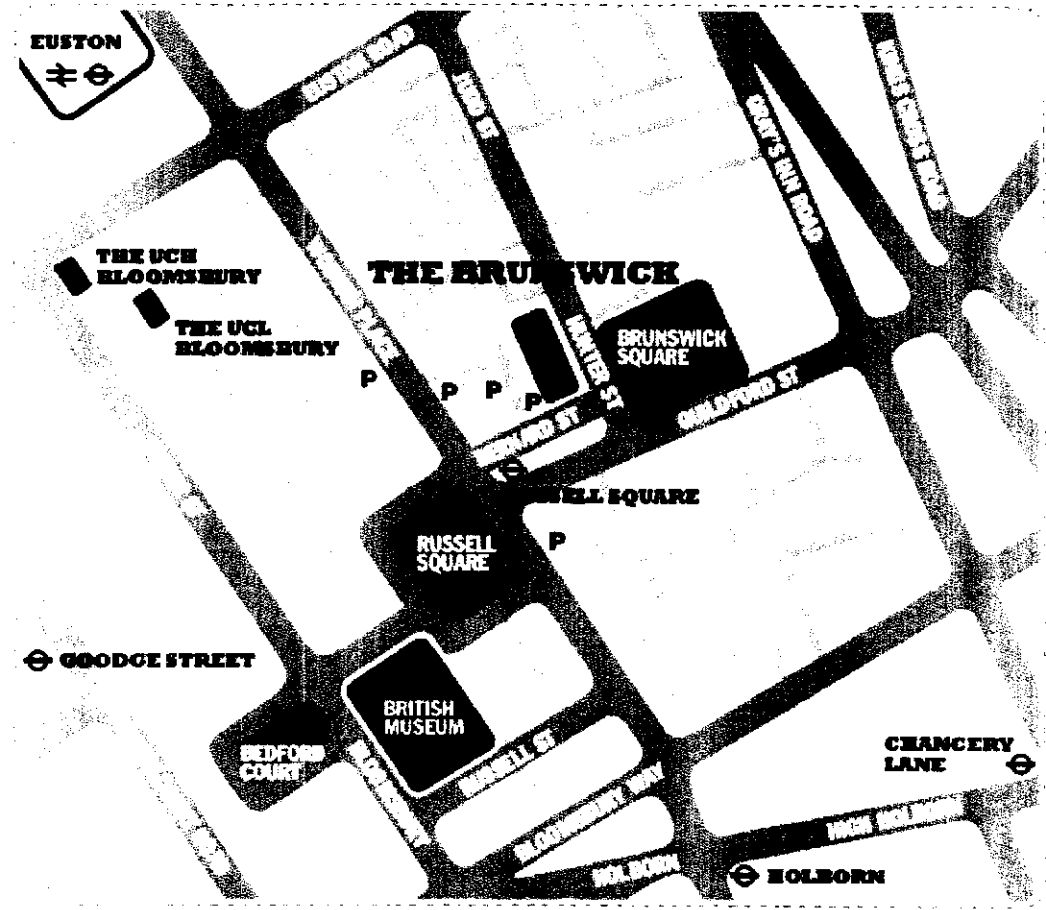
DATE:  
2006.07.20

SCALE:  
1:500@A3

LEVITT BERNSTEIN ASSOCIATES LIMITED  
1 KINGSLAND PASSAGE  
LONDON E8 2BB



THE BRUNSWICK - SITE PLAN



## **Section 1: Background comments of the Head of Legal Services**

- 1.1 Members should only address those matters that have formed the subject matter of the objection notice. Matters that arise that are not the subject of the objection notice fall outside the function that the Panel is exercising when it holds a hearing
- 1.2 Members must determine, having regard for the evidence, whether not giving a counter notice will impact adversely on crime and disorder licensing objective.
- 1.3 In accordance with the provisions of Part 3 of Schedule 5 of the Act, where a Licensing Authority gives a counter notice, the premises user may appeal against the decision, to a magistrate's court within 21 days of being notified of the decision.
- 1.4 Similarly, the Police may appeal against a decision not to give the premises user a counter notice. Any such appeal must be made to a magistrates court within 21 days of being notified of the decision.
- 1.5 The Human Rights Act 1998 incorporates the key articles of the European Convention on Human Rights into domestic law. Decisions on licensing matters are actions of a public authority and must be compatible with Convention rights. Consequently Members of the Panel must be aware of the rights contained in the Convention (particularly those set out below) when making licensing decisions.

(a) Article 6: Right to a fair trial

In the determination of his civil rights and obligations, everyone is entitled to a fair and public hearing within a reasonable time by an independent and impartial tribunal established by law.

(b) Article 8: Right to respect for private and family life

Everyone has a right to respect for his or her private life, his home and correspondence.

(c) Article 1 of the First Protocol: Protection of property

Every natural or legal person is entitled to the peaceful enjoyment of his possessions, including a licence. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

(d) Article 10: Freedom of Expression

Everyone has the right to freedom of expression. This right shall include freedom to hold opinions and to receive and impart information and ideas without interference by public authority and regardless of frontiers. This Article shall not prevent States from requiring the licensing of broadcasting, television or cinema enterprises.

The exercise of these freedoms since it carries with it duties and responsibilities may be subject to such formalities, conditions, restrictions or penalties as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health and morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

(e) Article 14: Prohibition of discrimination

The enjoyment of the rights and freedoms set forth in this Convention shall be secured without discrimination on any ground such as sex, race, colour, language, religion, political or other opinion, national or social origin, association with a national minority, property, birth, or other status.

## **Section 2: Financial Comments**

- 2.1 Following consideration there are no financial implications concerning this application. The Director of Finance has been consulted in the preparation of this report and has no further comments to add.